

# The Unfinished Nation: A Concise History of the American People

10th Edition

Alan Brinkley, John M. Giggle, Andrew J. Huebner

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***The Unfinished Nation: A Concise History of the American People*** continues the evolution of Alan Brinkley's influential work as authors John M. Giggle and Andrew J. Huebner build upon this canonical text, with a focus on making history relatable and accessible to today's students.

Its authorship, balanced narrative, and coverage effectuates personal connections with students drawing upon their own experiences prompting readers to interpret evidence before them and bring to the task their own questions for a continuing conversation of our ever-unfinished nation.

# New Features

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## AUTHORSHIP, BALANCED NARRATIVE & COVERAGE

- **Inclusive and Current Interpretations**—The tenth edition brings in new scholarship, and an enlarged focus on the history of Native Americans, the experiences of enslaved peoples in the United States, the ever-shifting political landscape with its associated opportunities and challenges, the Civil War and Reconstruction periods, the struggles and successes of Black Americans since the Civil War, and dramatic political and economic change in the twenty-first century, including discussion of the COVID-19 pandemic. New interactive elements and videos amplify and enhance this updated content.
- **Substantial Reworking: Chapter 6**—This chapter features thorough and enhanced coverage of the Constitution, slavery, and the rancor of early American politics.
- **Newest Scholarship on Jeffersonian Period**—Chapter 7 has been significantly revised to reflect latest scholarship on Jeffersonian Era, with particular attention toward westward expansion, violence against and dispossession of Native Americans, and the War of 1812.

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- **Rewritten Chapters 14 & 15**—These chapters contain exhaustive revisions for inclusion of latest scholarship, and representation of underserved voices.
- **Significantly Revised & Updated Chapters 18, 19 & 20**—Chapter 18 features substantial revisions to content on immigration and ethnicity, consumerism, labor, and urban life, and with new material on LGBTQ communities. Chapter 19 has been updated with a new Consider the Source feature on imperialism, along with substantial revisions on topics including: populism, party politics, imperialism, and wars in the Philippines and the Caribbean. Chapter 20 has been significantly updated, with substantial revisions to the Debating the Past feature on Progressivism and to topics including progressive ideology and politics, eugenics, woman suffrage, and race and progressivism.
- **Thoroughly Reworked and Organized Chapter 31**—Revised according to a framework of broader themes within recent history, this chapter focuses on the rise of political polarization, the impacts of shifting population demographics, and the evolving consequences of globalization, including the global spread of disease.

## PERSONAL CONNECTIONS WITH STUDENTS

**Consider The Source**—In every chapter, Consider the Source features guide students through careful analysis of historical documents and prompt them to closely examine the ideas expressed, as well as the historical circumstances.

**Debating The Past**—Essays introduce students to the contested quality of much of the American past, and they provide a sense of the evolving nature of historical scholarship. From examining specific differences in historical understandings of the Constitution, to exploring the causes of the Civil War and the significance of Watergate, these essays familiarize students with the interpretive character of historical understanding.

**American In The World**—Essays focus on specific parallels between American History and those of other nations and demonstrate the importance of the many global influences on the American story. Topics such as the global Industrial Revolution, the abolition of slavery, and the global depression of the 1920's provide concrete examples of the connections between the history of the United States and the history of other nations.

**Patterns of Popular Culture**—Essays bring fads, crazes, hangouts, hobbies, and entertainment into the story of American History, encouraging students to expand their definition of what constitutes history and gain a new understanding of what popular culture reveals about a society.

## ENHANCED TEACHING & LEARNING EXPERIENCE

- **Online Learning Course Modules**—Taking an online course can be quite hard for students, which is why the authors created assignable learning modules on how to succeed in an online course—28 concepts featured in topic areas of: preparing for an online course, communicating electronically, taking online tests, and how to use effective online and learning resources.

## ACCESSIBLE TO ALL

- **Enhanced Accessibility for Students with Disabilities**—Our reviewers expressed the need for a learning program inclusive to all students, regardless of learning style or disability, and we listened. The tenth edition meets this need by offering: A brand-new textbook interior design, with deliberate color choices accessible to all; alternate descriptions viewable in screen readers for images used within the eBook; closed-captioned video resources; Connect questions in a keyboard-navigable format; Instructor and student PowerPoints® that contain new colors and fonts accessible to all, plus alternate descriptions viewable in screen readers for all images.

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## Take Students Higher

McGraw Hill supports you in moving students from foundational cognitive skills to higher-order thinking and application with a variety of digital content and assignable assets. Within Connect, each asset's alignment to the levels of Bloom's Taxonomy is identified so you can easily assign and receive reporting on student progress. The chart below outlines the asset type and how it aligns to Bloom's Taxonomy.

LOWER HIGHER

ASSET	DESCRIPTION	REMEMBER	UNDERSTAND	APPLY	ANALYZE	EVALUATE	CREATE
SmartBook <sup>®</sup> 2.0	Our adaptive reading experience has been made more personal, accessible, productive, and mobile.	■	■				
<b>NEW!</b> Writing Assignments	Writing Assignment Plus delivers a learning experience that helps students improve their written communication skills and conceptual understanding. Faculty can assign, monitor, grade, and provide feedback on writing projects efficiently. Built-in grammar and writing review helps students improve writing quality while an originality check helps students correct potential plagiarism before submission.	■	■	■	■	■	■
Podcast Activities	Contextualize history in a whole new way leveraging the most popular podcasts available with our new Podcast Assignments. These assignments allow faculty to bring great context and nuance to their courses while engaging students through the storytelling power of podcasts.	■	■	■			
Map Videos	Help students understand the intersection of history in geography in an engaging way with our map video assignments. These assignments pair focused videos with a set of questions meant to increase student understanding and thinking about the geography of history.	■	■	■	■		
Maps in Context	Maps in Context give students a hands-on understanding of how geography can shape history. These maps help students explore and contextualize history by providing a narrative overview to place map information in context as well as advanced navigation features to manipulate key geographic details.	■	■	■	■		
Power of Process	Power of Process for Primary Sources is an active reading, critical thinking tool for reading and writing about primary sources. The tool has over 400 sources included, or you can add your own favorite primary source. Instructors build an assignment by selecting a set of strategies that help students understand, analyze, and synthesize pieces of historical evidence.	■	■	■	■	■	

# STUDENT SUCCESS IT ALL STARTS WITH YOU.

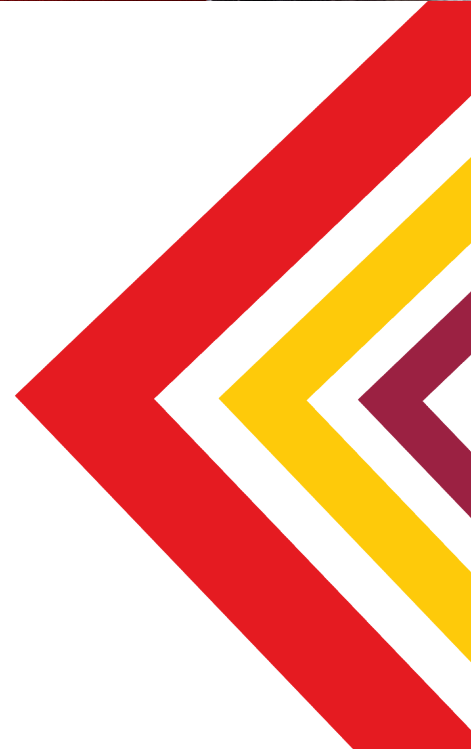
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